

## Tamworth Dramatic Society

### Audition Information for Nell Gwynn- March 2018

#### Production Team

<b>Director</b>	Daniel Gillett
<b>Assistant Director</b>	Ellie Sampson
<b>Production Manager</b>	Ben Mettam
<b>Design</b>	Miranda Heckenberg and Glenn Fletcher

#### About the show

*Nell Gwynn* charts the rise of an unlikely heroine from her roots in Coal Yard Alley to her success as Britain's most celebrated actress, and her hard-won place in the heart of the King. But at a time when women are second-class citizens, can her charm and spirit protect her from the dangers of the Court?

**When: Auditions: December 7th and 8th, at the Town Hall**

**Callbacks: December 10th, at the Town Hall, as required.**

**Rehearsal Times: Tuesdays and Thursdays 7:30pm – 10:00pm**

**Performance Dates: Friday 16th March– Saturday 24th March 2018**

In order to prepare for the audition you need to learn the lyrics to a song, so that you can be redirected. The song is to be spoken like a monologue and can be something simple like a nursery rhyme. You may also be asked to read a short excerpt from the play and attempt an English accent.

#### Characters:

**Nell Gwynn:** The heroine. This role was auditioned earlier in the year and will be played by Jessi Le Brocq.

**Rose Gwynn:** Nell's sister

**Nancy:** Nell's dresser and confidant

**Lady Castlemaine:** Charles's most ambitious mistress.

**Louise De Keroualle:** Charles's French mistress.

**Queen Catherine:** Charles's Portuguese wife.

**Old Ma Gwynn:** Nell's mother, a brothel madam.

**Various Ladies:** To be played by one or two additional ensemble members.

**King Charles II:** The King, obviously.

**Charles Hart:** Leading actor in the King's Company.

**Thomas Killigrew:** Actor-manager of the King's Company.

**Edward Kynaston:** Actor, plays women's parts.

**John Dryden:** Playwright

**Lord Arlington:** Charles's advisor.

**Ned Spiggett:** Actor in training.

**Various Men:** To be played by one or two additional ensemble members.

For more information or to book your audition, please email [tamdrams@gmail.com](mailto:tamdrams@gmail.com) or call the director for a confidential discussion on 0410 359 333.

We are also looking for crew, musicians, set makers, costumiers and any other crafty people who are keen to have a go.

**Audition Form**

**NAME:**

**Address:** ..... **Postcode:** .....

**Email: (please print clearly)** \_\_\_\_\_

**Mobile:** \_\_\_\_\_ **Facebook? Y**\_\_ **N**\_\_

If I am not cast, I would like to help in the jobs checked below:

**Props**     **Stage Crew**     **Costumes**     **Sets**     **Makeup**     **Front of House**

Commitments that will interfere with rehearsals - Don't keep secrets! Please state any and all commitments (family / work / holidays / other shows etc.) which may clash with the rehearsal period! This will not necessarily rule you out for a role, it will aid in preparing a rehearsal schedule. (14.12.17 - 25.03.18)

Are you able to help where possible with sets and painting and/or costumes etc?

**Yes**     **No**

In order to participate in a TDS production, you must become a full member of the society. Please complete the following:

**In anticipation of a successful audition, I hereby apply for membership of TDS, and agree to pay the required fees within one month of first rehearsal.**

**Signed:** ..... **Date:** ...../...../.....